**STANDARD ASSESSMENT SOLUTIONS CO. LTD**

**SCHEME OF LEARNING FOR 2022 ACADEMIC YEAR.**

**BASIC ONE (1)**

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| **SUBJECT: RELIGIOUS AND MORAL EDUCATION (RME)** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | | **TERM 3** |
| * God the Creator   ( Strand 1, Sub-strand 1)  ( Indicator 1and 2)   * Religious Worship in the three major religions in Ghana.   (Strand 2, Sub-strand 1) | | * God the Creator   ( Strand 1, Sub-strand 1)  (Indicator 3)   * Religious Festivals in the three major religions in Ghana.(Strand 2,Sub-strand 2) | | | | | | | * Birth of the Leaders of the three major religions in Ghana.   (Strand 3, Sub-strand 1)   * Roles and Relationships.   (Strand 4, Sub-strand 1) |
| **SUBJECT: HISTORY OF GHANA** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Why and How We Study History   (Strand 1, Sub-strand 1)   * Community History   (Strand 1, Sub-strand 4) | | * How Ghana God Its Name   (Strand 2, Sub-strand 3)   * Some Selected Individuals   (Strand 2, Sub-strand 5) | | | | | | * Arrival of Europeans   (Strand 3, Sub-strand 1)   * The Republics   (Strand 6, Sub-strand 1) | |
| **SUBJECT: CREATIVE ARTS** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| **Strand 1: Visual Arts**  Thinking and Exploring Ideas  (Sub-strand 1 – B1.1.1.1)  Planning, Making and Composing  (Sub-strand 2 - B1.1.2.2)  **Strand 2: Performing Arts**  Thinking and Exploring Ideals  ( Sub-strand 1 – B1.2.1.1)  Planning, Making and Composition  (Sub-strand 2, B1.2.2.2) | | **Strand 1: Visual Arts**  Planning, Making and Composition  (sub-strand 2 - B1.1.2..3)  Displaying and Sharing  (Sub-strand 3 – B1.1.3.4)  **Strand 2: Performing Arts**  Planning, Making and Composition  (Sub-strand 2 – B1.2.2.3)  Displaying and sharing  (Sub-strand 3- B1.2.3.4) | | | | | | **Strand 1: Visual Arts**  Displaying and Sharing  (sub-strand 3, - B1.1.3..5)  Appreciation and Appraisal  (sub-strand 4 - B1.1.4.6)  Appreciating and Appraising  (sub-strand 4 - B1.1.4.7)  **Strand 2: Performing Arts**  Displaying and Sharing  Sub-strand 3 – B1.2.3.5  Appreciating and Appraising  (Sub-strand 4 - B1.2.4.7) | |
| **SUBJECT: SCIENCE** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Living and Non-living things   (Strand 1, Sub-strand 1)   * Materials   (Strand 1, Sub-strand 2)   * Earth Science   (Strand 2, Sub-strand 1)  **NB**: Total no of Indicators : 13 | | * Life cycles of organisms   (Strand 2, Sub-strand 2)   * The human body systems   (Strand 3, Sub-strand 1)   * The Ecosystem   (Strand 3, Sub-strand 2)   * Sources and Forms of Energy   (Strand 4, Sub-strand 1)   * Electricity and Electronics   (Strand 4, Sub-strand 2)   * Forces and Movement   (Strand 4, Sub-strand 3)  **NB:** Total no of Indicators : 10 | | | | | | * Personal hygiene and sanitation   (Strand 5, Sub-strand 1)   * Diseases   (Strand 5, Sub-strand 2)   * Science and Industry   (Strand 5, Sub-strand 3)   * Climate change   (Strand 5, Sub-strand 4)  **NB**: Total no of Indicators : 8 | |
| **SUBJECT: MATHEMATICS** | | | | | | | | | |
| **TERM 1** | **TERM 2** | | | | | **TERM 3** | | | |
| **Strand 1**  Number: Counting, Representation, Cardinality & Ordinality (6)  (sub-strand 1)  Number Operations Sub-strand 2  (B1.1.2.1 & B1.1.2.2) | Strand 1  Number Operations Sub-strand 2  (B1.1.2.3 & B1.1.2.4.1)  Fractions – sub-strand 3  Money – sub-strand 4  Strand 2  Patterns and Relationship | | | | | Strand 1  Number Operations Sub-strand 2 (B1.1.2.4.2)  Strand 3  2D and 3D shapes Sub-strand 1  Position/Transformation –sub-strand 2  Measurement – length, Mass and Capacity –sub-strand 3  Strand 4  Data collection, organization, Interpretation, presentation and analysis | | | |
| **SUBJECT: ENGLISH LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand1 : Oral Language**  Song – Sub-strand 1  Rhymes – Sub-strand 2  Story Telling – Sub-strand 3  Dramatisation and Role Play –  Sub-strand 4  Conversation(B1.1.6.1.1 to B1.1.6.1.3)  **Strand 2**: Reading  Pre-Reading Activities – Sub-strand 1  Phonics – Sub-strand 2  **Strand 4**: Writing  Pre-Writing – Sub-strand 1  Penmanship – Sub-strand 2  Writing Letters – Small and capital   * Sub-strand 3   **Strand 5**: Writing Convention/  GrammarUsage.  Using Capitalisation - sub-strand 1  **Strand 6**: Extensive Reading  Building the love and culture of  Reading. Sub-strand 1 | | | | **Strand:1 : Oral Language**  Conversation –Sub-strand 6  (B1.1.6.1.4, B1.1.6.2.1, B1.1.6.2.2)  Listening Comprehension  (Sub-strand 7  **Strand 2: Reading**  Word families, Rhyming Endings  And Common Digraphs  (Sub-strand 3)  Vocabulary – Sub-strand 6  Comprehension – Sub-strand 7  (B1.2.7.1)  **Strand 4**: Writing  Labelling Items – Sub-strand 4  Writing Simple Words and Sentences - Sub-strand 5  **Strand 5**: Writing Convention/  Grammar Usage.  Using action words – sub-strand 4  Using Qualifying Words -Adjectives  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1 | | | **Strand:1 : Oral Language**  **Sub-strand 8 - 10**  Asking and Answering Questions  Giving and Responding to Commands/Instructions and Making Requests.  Presentation  **Strand 2**: Reading  Comprehension-Sub-strand 7,B.1.2.7.2  Fluency – Sub-strand 9  **Strand 4**: Writing  Controlled Writing – Sub-strand 7  Descriptive Writing – Sub-strand 12  **Strand 5**: Writing Convention/Grammar  Usage.  Using Simple Prepositions (Sub-strand 7)  Spelling – Sub-strand 10  ­­­  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1  (BS 1) | | |
| **SUBJECT: GHANAIAN LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand 1: Oral Language**  Songs – Sub-strand 1  Rhymes – Sub-strand 2  Listening and Story Telling- sub-strand 4  Dramatisation and Role play sub-strand 5  Conversation – sub-strand 6  **Strand 2: Reading**  Pre-reading activities – Sub-strand 1  Print concept – sub-strand 2  Phonological and Phonemic Awareness  - Sub-strand 3  Phonics: Letter and Sound knowledge  Sub-strand 4– B1.2.4.1  **Strand 3: Writing**  Penmanship/Handwriting – Sub-strand 1  Writing letters-Small and Capital  (sub-strand 2)  **Strand 5: Writing Conventions / Usage**  Integrating Grammar in written language (Capitalization) – Sub-strand 1  Integrating Grammar in written language  (Use of Action Words) – Sub-strand 3  **Strand 6: Extensive Reading**  Building the love and culture of Reading | | | | **Strand 1: Oral Language**  Talk about oneself, Family, people and places – Sub-strand 7  Listening Comprehension  –Sub-strand 8  Asking and Answering  **Strand 2: Reading** Phonics: Letter and Sound knowledge  Sub-strand 4 – B1.2.4.2  Vocabulary (Sight and Content Vocabulary)- Sub-strand 5  **Strand 3: Writing**  Writing Simple Words/Names of people and places (Proper Nouns) Labelling Items in the Environment/Classroom  (sub-strand 3)  Strand 5: Writing Conventions / Usage  Integrating Grammar in written language (Use of Qualifying Words)  – Sub-strand 4  Integrating Grammar in Written Language (Use of Postpositions)  **Strand 6: Extensive Reading**  Building the love and culture of Reading. | | | **Strand 1: Oral Language**  Giving and Following commands/Instructions- sub-strand 10  Presentation – Sub-strand 11  **Strand 2: Reading**  Comprehension – Sub-Strand 6  Silent Reading - Sub-Strand 7  Fluency - Sub-Strand 8  **Strand 3: Writing**  Copying/ Writing Simple sentences with correct spacing – sub-strand 4  **Strand 5: Writing Conventions / Usage**  Integrating Grammar in Written Language (Spelling)  **Strand 6: Extensive Reading**  Reading aloud with children | | |
| **SUBJECT: Our World And Our People** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| Nature of God – Strand 1, Sub-strand1  Myself – Strand 1, sub-strand 2  My family and the community  – Strand 1, sub-strand 3  Home and School  - Strand 1,Sub-strand 4  The Environment and the weather  Strand 2, sub- strand 1  Plant and Animals  -Strand 2,Sub-strand 2  Map Making and Land Marks | | | Population and Settlement  Worship – Strand 3, sub-strand 1  Festivals – strand 3, sub-strand 2  Basic Human Right  - strand 3, sub- 3  Being a leader  – strand 3, sub-strand 4  Being a citizen  – strand 4, sub-strand 1  Authority and Power  - strand 4, sub - 2 | | Responsible use of resources  Farming in Ghana  Our neighbouring countries  Introduction to computing  Sources of information  Technology in Communication  (BS 1) | | | | |

**STANDARD ASSESSMENT SOLUTIONS CO. LTD**

**SCHEME OF LEARNING FOR 2022 ACADEMIC YEAR.**

**BASIC TWO (2)**

|  |  |  |  |  |  |  |  |  |  |
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| **SUBJECT: RELIGIOUS AND MORAL EDUCATION (RME)** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | | **TERM 3** |
| * God the Creator   ( Strand 1, Sub-strand 1)   * The Environment   (Strand 1, Sub-strand 2)   * Purpose of God’s Creation   (Strand 1, Sub-strand 3) | | * Religious Worship in the three major religions in Ghana.   ( Strand 2, Sub-strand 1)   * Religious Festivals in the three major religions in Ghana.   (Strand 2,Sub-strand 2)   * Early life of the Leaders of the   three major religions.  (Strand 3, Sub-strand 1) | | | | | | | * Roles and Relationships.   (Strand 4, Sub-strand 1)   * Personal Safety in the   Community.  (Strand 4, sub-strand2) |
| **SUBJECT: HISTORY OF GHANA** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * The people of Ghana   (Strand 2, Sub-strand 1)   * Major Historical Locations   (Strand 2, Sub-strand 4) | | * Some selected Individuals   (Strand 2, Sub-strand 5) | | | | | | * International Trade Including   Slave Trade  (Strand 3, Sub-strand 2) | |
| **SUBJECT: CREATIVE ARTS** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| **Strand 1: Visual Arts**  Thinking and Exploring Ideas  (Sub-strand 1 – B2.1.1.1)  Planning, Making and Composing  (Sub-strand 2 –B2.1.2.2)  **Strand 2: Performing Arts**  Thinking and Exploring Ideals  ( Sub-strand 1 – B2.2.1.1)  Planning, Making and Composition  (Sub-strand 2, B2.2.2.2) | | **Strand 1: Visual Arts**  Planning, Making and Composition  (sub-strand 2 - B2.1.2..3)  Displaying and Sharing  (Sub-strand 3 – B2.1.3.4)  **Strand 2: Performing Arts**  Planning, Making and Composition  (Sub-strand 2 – B2.2.2.3)  Displaying and sharing  (Sub-strand 3- B2.2.3.4) | | | | | | **Strand 1: Visual Arts**  Displaying and Sharing  (sub-strand 3, - B2.1.3..5)  Appreciation and Appraisal  (sub-strand 4 –B2.1.4.6)  Appreciating and Appraising  (sub-strand 4 –B2.1.4.7)  **Strand 2: Performing Arts**  Displaying and Sharing  Sub-strand 3 – B2.2.3.5  Appreciating and Appraising  (Sub-strand 4 –B2.2.4.6 & B2.2.4.7 ) | |
| **SUBJECT: SCIENCE** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Living and Non-living things   (Strand 1, Sub-strand 1)   * Materials   (Strand 1, Sub-strand 2)   * Earth Science   (Strand 2, Sub-strand 1)  **NB**: Total no of Indicators : 10 | | * The human body systems   (Strand 3, Sub-strand 1)   * Solar System   (Strand 3, Sub-strand 2)   * Sources and Forms of Energy   (Strand 4, Sub-strand 1)   * Electricity and Electronics   (Strand 4, Sub-strand 2)   * Forces and Movement   (Strand 4, Sub-strand 3)  **NB:** Total no of Indicators : 8 | | | | | | * Personal hygiene and sanitation   (Strand 5, Sub-strand 1)   * Diseases   (Strand 5, Sub-strand 2)   * Science and Industry   (Strand 5, Sub-strand 3)   * Climate change   (Strand 5, Sub-strand 4)  **NB**: Total no of Indicators : 7 | |
| **SUBJECT: MATHEMATICS** | | | | | | | | | |
| **TERM 1** | **TERM 2** | | | | | **TERM 3** | | | |
| Strand 1  Number: Counting, Representation, Cardinality & Ordinality  (sub-strand 1)  Number Operations Sub-strand 2  (B2.1.2.1 & B2.1.2.2)  Strand 3  Measurement – length, Capacity Mass and Time (B2.3.3.1 & B2.3.3.2) | Strand 1  Number Operations Sub-strand 2  (B2.1.2.3 )  Fractions – sub-strand 3  Money – sub-strand 4  Strand 2  Patterns and Relationships  Strand 3  Measurement – length, Capacity Mass and Time (B2.3.3.3) | | | | | Strand 1  Number Operations Sub-strand 2  (B2.1.2.4)  Strand 3  2D and 3D shapes - Sub-strand 1  Position/Transformation Sub-strand 2  Strand 4  Data collection, organization, presentation, Interpretation, and analysis – sub-strand 1 | | | |
| **SUBJECT: ENGLISH LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand1 : Oral Language**   * Songs – Sub-strand 1 * Rhymes – Sub-strand 2 * Story Telling – Sub-strand 4 * Dramatisation and Role Play   - Sub-strand 5   * Conversation :   - Sub-strand 6 (B2.1.6.1.)  **Strand 2**: Reading  Phonics – Sub-strand 2  Word families-rhyming endings and common digraphs – Sub-strand3  **Strand 4**: Writing  Penmanship/Handwriting  – Sub-strand 2  Writing Letters – Small and capital   * Sub-strand 3   Labelling Items – Sub-strand 4  **Strand 5**: Using Writing Convention/  Grammar Usage.  Using Capitalisation - sub-strand 1  Using Punctuation – Sub-strand 2  Using Action Words – Sub-strand 4  **Strand 6**: Extensive Reading  Building the love and culture of  Reading. Sub-strand 1 | | | | **Strand:1 : Oral Language**  Conversation –Sub-strand 6  (B2.1.6.2.)  Listening Comprehension  (Sub-strand 7)  Asking and Answering Questions  (Sub-strand 8)  **Strand 2: Reading**  Vocabulary – Sub-strand 6  Comprehension – Sub-strand 7  (B2.2.7.1)  **Strand 4**: Writing  Writing Simple Words and Sentences   * Sub-strand 5   Controlled Writing – Sub-strand 7  **Strand 5**:Using Writing Convention/  / Grammar Usage.  Using Adjectives Sub-strand 5  Using Simple Preposition  (Sub-strand 7)  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1 | | | **Strand:1 : Oral Language**  **Sub-strand 9 - 10**  Giving and Responding to Commands /Instructions and Making requests.  Presentation  **Strand 2**: Reading  Comprehension-Sub-strand7, B.2.2.7.2  Fluency – Sub-strand 9  **Strand 4**: Writing  Guided Composition – Sub-strand 8  Narrative Writing – Sub-strand 10  Descriptive Writing – Sub-strand 12  **Strand 5**: Using Writing Convention/  Grammar Usage.  Using Simple and compound sentences (Sub-strand 9)  Spelling – Sub-strand 10  ­­­  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1  (BS 2) | | |
| **SUBJECT: GHANAIAN LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| Strand 1: Oral Language  Songs – Sub-strand 1  Rhymes – Sub-strand 2  Listening and Story Telling- sub-strand 4  Dramatisation and Role play sub-strand 5  Conversation – sub-strand 6  Strand 2: Reading  Phonological and Phonemic Awareness  - Sub-strand 3  Phonics: Blend and connect sound  Sub-strand 4  Strand 3: Writing  Penmanship/Handwriting –  Sub-strand 1  Strand 5: Writing Conventions / Usage  Integrating Grammar in written language  (Capitalization) – Sub-strand 1  Integrating Grammar in written language  (Punctuation) – Sub-strand 3  Integrating Grammar in Written Language (Use of action Words)  – Sub-strand 4  Strand 6: Extensive Reading  Building the love and culture of Reading | | | | Strand 1: Oral Language  Talk about oneself, Family, people and places – Sub-strand 7  Listening Comprehension  –Sub-strand 8  Asking and Answering  Strand 2: Reading  Vocabulary - Sub-strand 5  Comprehension – Sub-Strand 6 B2.2.6.1.1 to B2.2.6.1.3  Strand 3: Writing  Writing Simple Words/Names of people and places (Proper Nouns) Labelling Items in the Environment/Classroom  (sub-strand 3)  Strand 5: Writing Conventions / Usage  Integrating Grammar in Written Language (use of qualifying words)  Integrating Grammar in Written Language (Use of Postpositions)  Strand 6: Extensive Reading  Building the love and culture of Reading.  Strand 6: Extensive Reading  Building the love and culture of Reading | | | Strand 1: Oral Language  Giving and Following commands/Instructions- sub-strand 10  Presentation – Sub-strand 11  Strand 2: Reading  Comprehension – Sub-Strand 6  B2.2.6.1.4 and B2.2.6.1.5  Silent Reading - Sub-Strand 7  Fluency - Sub-Strand 8  Strand 3: Writing  Copying/ Writing Simple sentences with correct spacing – sub-strand 4  Strand 5: Writing Conventions / Usage  Integrating Grammar in Written Language (Use of simple compound sentences)  Integrating Grammar in Written Language (Spelling)  Strand 6: Extensive Reading  Reading aloud with children | | |
| **SUBJECT: OUR WORLD OUR PEOPLE** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| Nature of God – Strand 1, Sub-strand 1  Myself – Strand 1, sub-strand 2  My family and the community  – Strand 1, sub-strand 3  Home and School – Strand 1,Sub-strand 4  The Environment and the weather  Strand 2, sub- strand 1  Plant and Animals-Strand 2, Sub-strand 2  Map Making and Land Marks  Strand 2, Sub-strand 3 | | | Population and Settlement  Worship – Strand 3, sub-strand 1  Festivals – strand 3, sub-strand 2  Basic Human Right  – strand 3, sub-strand 3  Being a leader  – strand 3, sub-strand 4  Being a citizen  – strand 4, sub-strand 1  Authority and Power  - strand 4, sub - 2 | | Responsible use of resources  Farming in Ghana  Our neighbouring countries  Introduction to computing  Sources of information  Technology in Communication  (BS 2) | | | | |

**STANDARD ASSESSMENT SOLUTIONS CO. LTD**

**SCHEME OF LEARNING FOR 2022 ACADEMIC YEAR.**

**BASIC THREE (3)**

|  |  |  |  |  |  |  |  |  |  |
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| **SUBJECT: RELIGIOUS AND MORAL EDUCATION (RME)** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | | **TERM 3** |
| * God the Creator   ( Strand 1, Sub-strand 1)   * The Environment   (Strand 1, Sub-strand 2)   * Purpose of God’s Creation   (Strand 1, Sub-strand 3) | | * Religious Worship in the three major religions in Ghana.   ( Strand 2, Sub-strand 1)   * Festivals in the three major religions.(Strand2,Sub-strand 2) * The Youth life of the Leaders   of the three major religions.  (Strand 3, Sub-strand 1) | | | | | | | * Roles and Relationships.   (Strand 4, Sub-strand 1)   * Personal Safety in the   Community.  (Strand 4, sub-strand2) |
| **SUBJECT: HISTORY OF GHANA** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * The people of Ghana   (Strand 2, Sub-strand 1)   * Inter-group relations   (Strand 2, Sub-strand 2) | | * Major historical locations   (Strand 2, Sub-strand 4)   * Some selected Individuals   (Strand 2, Sub-strand 5) | | | | | | * Arrival of Europeans   (Strand 3, Sub-strand 1) | |
| **SUBJECT: CREATIVE ARTS** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| **Strand 1: Visual Arts**  Thinking and Exploring Ideas  (Sub-strand 1 – B3.1.1.1)  Planning, Making and Composing  (Sub-strand 2 – B3.1.2.2 & B3.1.2.3)  **Strand 2: Performing Arts**  Thinking and Exploring Ideals  ( Sub-strand 1 – B3.2.1.1)  Planning, Making and Composition  (Sub-strand 2, B3.2.2.2& B3.2.2.3) | | **Strand 1: Visual Arts**  Displaying and Sharing  (Sub-strand 3 – B3.1.3.4&B3.1.3.5)  **Strand 2: Performing Arts**  Displaying and sharing  (Sub-strand 3- B3.2.3.4& B3.2.3.5) | | | | | | **Strand 1: Visual Arts**  Appreciation and Appraisal  (sub-strand 4 – B3.1.4.6)  Appreciating and Appraising  (sub-strand 4 – B3.1.4.7)  **Strand 2: Performing Arts**  Appreciating and Appraising  (Sub-strand 4 – B3.2.4.6 &B3.2.4.7 ) | |
| **SUBJECT: SCIENCE** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Living and Non-living things   (Strand 1, Sub-strand 1)   * Materials   (Strand 1, Sub-strand 2)   * Earth Science   (Strand 2, Sub-strand 1)   * Life cycles of organisms   (Strand 2, Sub-strand 2)  **NB**: Total no of Indicators : 11 | | * The human body systems   (Strand 3, Sub-strand 1)   * Solar System   (Strand 3, Sub-strand 2)   * Ecosystem   (Strand 3, Sub-strand 2)   * Sources and Forms of Energy   (Strand 4, Sub-strand 1)   * Electricity and Electronics   (Strand 4, Sub-strand 2)  **NB:** Total no of Indicators : 7 | | | | | | * Forces and Movement   (Strand 4, Sub-strand 3)   * Personal hygiene and sanitation   (Strand 5, Sub-strand 1)   * Diseases   (Strand 5, Sub-strand 2)   * Science and Industry   (Strand 5, Sub-strand 3)   * Climate change   (Strand 5, Sub-strand 4)  **NB**: Total no of Indicators : 7 | |
| **SUBJECT: MATHEMATICS** | | | | | | | | | |
| **TERM 1** | **TERM 2** | | | | | **TERM 3** | | | |
| **Strand 1**  Number: Counting, Representation, Cardinality & Ordinality  (sub-strand 1)  Number Operations - sub-strand 2  **(B3.1.2.1 - B3.1.2.4)**  **Strand 3**  Measurement – length, Mass and Time  **(B3.3.3.1)** | **Strand 1**  Number Operations - sub-strand 2  **(B3.1.2.5 & B3.1.2.6)**  Fractions – sub-strand 3  Money – sub-strand 4  **Strand 2**  Patterns and Relationship  **Strand 3**  Measurement – length, Mass and Time **(B3.3.3.2)** | | | | | **Strand 3**  2D and 3D shapes - Sub-strand 1  Position/Transformation Sub-strand 2  Measurement – length, Mass and Time  (**(B3.3.3.3)**  Strand 4  Data collection, Organization, Presentation, Interpretation, and analysis – sub-strand 1 | | | |
| **SUBJECT: ENGLISH LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand1 : Oral Language**   * Songs – Sub-strand 1 * Rhymes – Sub-strand 2 * Story Telling – Sub-strand 4   Dramatisation and Role Play  - Sub-strand 5  Conversation :  - Sub-strand 6 (B3.1.6.1.)  **Strand 2**: Reading  Phonics – Sub-strand 2  Word families-rhyming endings and common digraphs – Sub-strand3  Diphthongs – sub-strand 4  Blends and consonant clusters  sub-strand 5  **Strand 4**: Writing  Penmanship/Handwriting Sub-strand 2  Writing /Copying Letters  – Small and capital - Sub-strand 3  Labelling Items – Sub-strand 4  Writing Simple Words and Sentences   * Sub-strand 5   **Strand 5**: Using Writing Convention/  Grammar Usage.  Using Capitalisation - sub-strand 1  Using Punctuation – Sub-strand 2  Using Qualifying words -Adjectives  Sub-strand 5  **Strand 6**: Extensive Reading  Building the love and culture of  Reading. Sub-strand 1 | | | | **Strand:1 : Oral Language**  Conversation –Sub-strand 6  (B3.1.6.2.)  Listening Comprehension  (Sub-strand 7)  Asking and Answering Questions  (Sub-strand 8)  **Strand 2: Reading**  Vocabulary – Sub-strand 6  Comprehension – Sub-strand 7  (B3.2.7.1)  **Strand 4**: Writing  Guided Composition – Sub-strand 8  Writing as a process sub-strand 9  Narrative Writing – Sub-strand 10  **Strand 5**: Using Writing Convention/  Grammar Usage.  Using Action Words – Sub-strand 4  Using Qualifying words – Adverbs  Sub-strand 6  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1 | | | **Strand:1 : Oral Language**  **Sub-strand 9 - 10**  Giving and Responding to Commands /Instructions and Making requests.  Presentation  **Strand 2**: Reading  Comprehension-Sub-strand7, B.3.2.7.2  Fluency – Sub-strand 9  **Strand 4**: Writing  Descriptive Writing – Sub-strand 12  Persuasive / Argumentative Writing  Sub-strand 13  Informative / Academic writing  Sub-strand 14  **Strand 5**: Using Writing Convention/  Grammar Usage.  Using Simple Prepositions  (Sub-strand 7)  Using Simple and compound sentences (Sub-strand 9)  Spelling – Sub-strand 10  ­­­  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1  (BS 3) | | |
| **SUBJECT: GHANAIAN LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand 1: Oral Language**  Songs – Sub-strand 1  Rhymes – Sub-strand 2  Poem – sub-strand 3  Listening and Story Telling- sub-strand 4  Dramatisation and Role play sub-strand 5  **Strand 2: Reading**  Phonological and Phonemic Awareness  - Sub-strand 3  Phonics: Letter and Sound knowledge  Sub-strand 4 – B3.2.4.1and  (B3.2.4.2 – B3.2.4.2.1to B3.2.4.2.2)  **Strand 3: Writing**  Penmanship/Handwriting  – Sub-strand 1  **Strand 5: Writing Conventions / Usage**  **Sub-strand 1-3**  Integrating Grammar in written language  (Capitalization) – Sub-strand 1  Integrating Grammar in written language  (Punctuation ) – Sub-strand 3  Integrating Grammar in written language  (Use of Action Words) – Sub-strand 3  **Strand 6: Extensive Reading**  Building the love and culture of Reading | | | | **Strand 1: Oral Language**  Conversation – sub-strand 6  Talk about oneself, Family, people and places – Sub-strand 7  Listening Comprehension  –Sub-strand 8  Asking and Answering questions  **Strand 2: Reading** Phonics: Letter and Sound knowledge  Sub-strand 4 –B3.2.4.2.3 to B3.2.4.2.5  Vocabulary (Sight and Content Vocabulary)- Sub-strand 5  **Strand 3: Writing**  Writing Simple Words/Names of people and places (Proper Nouns) Labelling Items in the Environment/Classroom (sub-str 3)  **Strand 5: Writing Conventions / Usage**  **Sub-strand 4-5**  Integrating Grammar in written language (Use of Qualifying Words)  – Sub-strand 4  Integrating Grammar in Written Language (Use of Postpositions)  **Strand 6: Extensive Reading**  Reading aloud with children | | | **Strand 1: Oral Language**  Giving and Following commands/Instructions- sub-strand 10  Presentation – Sub-strand 11  **Strand 2: Reading**  Comprehension – Sub-Strand 6  Silent Reading - Sub-Strand 7  Fluency - Sub-Strand 8  **Strand 3: Writing**  Copying/ Writing Simple sentences with correct spacing – sub-strand 4  **Strand 5: Writing Conventions / Usage**  **Sub-strand 6-7**  Integrating Grammar in Written Language (Use of simple and compound sentences)  Integrating Grammar in Written Language (Spelling)  **Strand 6: Extensive Reading**  Reading short texts/poems/narratives/short stories  and respond to them | | |
| **SUBJECT: OUR WORLD AND OUR PEOPLE** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| Nature of God – Strand 1, Sub-strand1  Myself – Strand 1, sub-strand 2  My family and the community  – Strand 1, sub-strand 3  Home and School – Strand 1,Sub-str 4  The Environment and the weather  Strand 2, sub- strand 1  Plant and Animals-Strand 2, Sub-strand 2 | | | Map Making and Land Marks  Strand 2, Sub-strand 3  Population and Settlement  Worship – Strand 3, sub-strand 1  Festivals – strand 3, sub-strand 2  Basic Human Rights  – strand 3, sub- 3  Being a leader  – strand 3, sub-strand 4  Being a citizen –  strand 4, sub-strand 1 Power and | | Authority- strand 4, sub - 2  Responsible use of resources  Farming in Ghana  Our neighbouring countries  Introduction to computing  Sources of information  Technology in Communication  (BS 3) | | | | |

**B3 – pg3**

**STANDARD ASSESSMENT SOLUTIONS CO. LTD**

**SCHEME OF LEARNING FOR 2022 ACADEMIC YEAR.**

**BASIC FOUR (4)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SUBJECT: RELIGIOUS AND MORAL EDUCATION (RME)** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | | **TERM 3** |
| * God the Creator   ( Strand 1, Sub-strand 1)   * The Environment   (Strand 1, Sub-strand 2)   * Religious Worship, Prayer and other Religious Practice   (Strand 2, Sub-strand 1) | | * Festivals in the three Major Religions   (Strand 2, Sub-strand 2)   * The call of the leaders of the three major religions (Strand 3,Sub strand 1) * Authority and Obedience   (Strand 5, Sub strand 1) | | | | | | | * Roles and relationship   (Strand 4,Sub strand 1)   * Roles, relationship in the family and character formation   (Strand 5, Sub strand 1) |
| **SUBJECT: HISTORY OF GHANA** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Why and how we study history   (Strand1, Sub-strand1)   * The people of Ghana   (Strand2, Sub-strand1)   * Major historical locations   (Strand2, Sub-strand4) | | * Some Selected Individuals   (Strand2, Sub-strand 5)   * Missionary activities   (Strand3, Sub-strand 3)   * Establishing Colonial Rule in Ghana   (Strand4, Sub-strand1- B4.4.1.1) | | | | | | * Establishing Colonial Rule in Ghana   (Strand4, Sub-strand1- B4.4.1.2)   * The Republics   (Strand 6 - Sub-Strand1) | |
| **SUBJECT: CREATIVE ARTS** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| **Strand 1: Visual Arts**  Thinking and Exploring Ideas  (Sub-strand 1 – B4.1.1.1)  Planning, Making and Composing  (Sub-strand 2 – B4.1.2.2)  **Strand 2: Performing Arts**  Thinking and Exploring Ideals  ( Sub-strand 1 – B4.2.1.1)  Planning, Making and Composition  (Sub-strand 2, B4.2.2.2) | | **Strand 1: Visual Arts**  Planning, Making and Composition  (Sub-strand 2, B4.1.2.2)  Displaying and Sharing  (Sub-strand 3 – B4.1.3.4& B4.1.3.5)  **Strand 2: Performing Arts**  Planning, Making and Composition  (Sub-strand 2, B4.2.2.3)  Displaying and sharing  (Sub-strand 3- B4.2.3.4& B4.2.3.5) | | | | | | **Strand 1: Visual Arts**  Appreciation and Appraisal  (sub-strand 4 – B4.1.4.6)  Appreciating and Appraising  (sub-strand 4 – B4.1.4.7)  **Strand 2: Performing Arts**  Appreciating and Appraising  (Sub-strand 4 – B4.2.4.6 &B4.2.4.7 ) | |
| **SUBJECT: SCIENCE** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Living and Non – Living things   (Strand1, Sub-strand 1)   * Materials (Strand1, Sub-strand 2) * Earth Science (Strand 2,Sub-strand 1)   **NB**: Total no of Indicators : 9 | | * Live cycles of organisms   (Strand2, Sub-strand 2)   * The Human Body System   (Strand3, Sub-strand 1)   * The solar system   (Strand3, Sub-strand 2)   * Ecosystem   (Strand3, Sub-strand 3)   * Electricity and electronics   (Strand4, Sub-strand 2)  **NB:** Total no of Indicators : 8 | | | | | | * Sources and forms of energy   (Strand4, Sub-strand 1)   * Forces and Movements   (Strand4, Sub-strand 3)   * Personal Hygiene and Sanitation   (Strand5, Sub-strand 1)   * Disease   (Strand5, Sub-strand 2)   * Climate and change   (Strand5, Sub-strand 4)  **NB**: Total no of Indicators : 7 | |
| **SUBJECT: MATHEMATICS** | | | | | | | | | |
| **TERM 1** | **TERM 2** | | | | | **TERM 3** | | | |
| **Strand 1**  Number: Counting, Representation, Cardinality (sub-strand 1)  **Strand 2: Algebra**  -Patterns and Relationships,  sub-strand 1  - Unknowns, expressions and equations  sub-strand 2 | **Strand 1:Number**  Number Operations - (sub-strand 2)  **Strand 3:**  2D and 3D shapes - Sub-strand 1  Position/Transformation-Sub-strand 2  Measurement – Perimeter, Area and Time ( sub-strand 3 | | | | | **Strand 1: Number**  Fractions (sub-strand 3)  **Strand 4**  Data collection, Organization, Presentation, Interpretation, and analysis – sub-strand 1 | | | |
| **SUBJECT: ENGLISH LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand1 : Oral Language**   * Songs – Sub-strand 1 * Poems – Sub-strand 3 * Story Telling – Sub-strand 4 * Dramatisation and Role Play –   Sub-strand 5   * Conversation : - Sub-strand 6   (B4.1.6.1 & B4.1.6.2.)  **Strand 2**: Reading  Phonics – Sub-strand 2  Word families-rhyming endings and common digraphs – Sub-strand3  Diphthongs – Sub-strand 4  Blends and consonants clusters  Vocabulary – sub-strand 6, (B4.2.6.1 to B4.2.6.3  **Strand 3: Grammar Usage at word**  **and phrase levels**  **Sub-strand 1 -3**  – Nouns  – Determiners  – Pronouns  **Strand 4**: Writing  **Sub –strand 2, 6, 9**  - Penmanship and hand writing  - Paragraph development  - Writing as a process  **Strand 5**: Using Writing Convention/  Grammar Usage.  – Using punctuation: Sub – strand 2  – Naming word / nouns:Sub-strand 3  **Strand 6**: Extensive Reading  Building the love and culture of  Reading. Sub-strand 1 | | | | **Strand:1 : Oral Language**   * Conversation –Sub-strand   (B4.1.6.3)   * Listening Comprehension   (Sub-strand 7)   * Asking and Answering Questions   (Sub-strand 8)  **Strand 2: Reading**  Vocabulary – Sub-strand 6 (B4.2.6.4)  Comprehension – Sub-strand 7  **Strand 3: Grammar Usage at word**  **and phrase levels**  **Sub-strand 4 - 6**  - Adjectives  – Verbs  – Adverb  **Strand 4**: Writing  **Sub –strand 10, 11, 12**  – Narrative writing  – Creative / free writing  – Descriptive writing  **Strand 5**: Using Writing Convention/  Grammar Usage.  – Using action words :Sub-strand 4  – Using Qualifying words adjectives :  Sub – strand 5  – Using Adverbs : Sub –strand 6  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1 | | | **Strand:1 : Oral Language**  **Sub-strand 9 - 10**   * Giving and following commands/ instructions / directions and making and responding to requests. * Presentation   **Strand 2**: Reading  Silent Reading sub-strand 8  Fluency – Sub-strand 9  Summarizing – sub-strand 10  **Strand 3: Grammar Usage at word and**  **phrase levels**  **Sub-strand 7 - 10**  – Idiomatic expression  – Conjunctions  – Modals  – Prepositions  **Strand 4**: Writing  **Sub –strand 13 and 14**  – Augmentative/ persuasive writing  – Expository / informative writing  **Strand 5**: Using Writing Convention/  Grammar Usage.  – Using simple prepositions Sub –strand 7  – Conjunctions Sub – strand 8  – Using simple, compound and complex  Sentence, Sub – strand 9  – Spellings Sub – strand 10  ­­­  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1  (BS 4) | | |
| **SUBJECT: GHANAIAN LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand 1: Oral Language**  Songs – Sub-strand 1  Poems – Sub-strand 3  Listening and Story Telling- sub-strand 4  Dramatisation and Role play sub-strand 5  Strand 2: Reading  Phonics: Letter Sound knowledge  Sub-strand 4  Vocabulary (Sight and Content Vocabulary)- Sub-strand 5  Strand 3: Writing  Penmanship/Handwriting – Sub-strand 1  Strand 4: Composition Writing  Narrative Writing – Sub-strand 1  Creative Writing – sub-strand 2  Descriptive Writing – sub-strand 3  Strand 5: Writing Conventions / Usage  Integrating Grammar in written language  (Capitalization) – Sub-strand 1  Integrating Grammar in written language  (punctuation) – Sub-strand 2  Integrating Grammar in written language  (Use of action words) – Sub-strand 3  Strand 6: Extensive Reading  Building the love and culture of Reading  Sub-strand 1 | | | | **Strand 1: Oral Language**  Conversation – sub-strand 6  Talk about oneself, Family, people and places – Sub-strand 7  Asking and Answering questions  Sub-strand 9  Strand 2: Reading Comprehension – Sub-Strand 6  Silent Reading - Sub-Strand 7  Strand 4: Composition Writing  Persuasive writing – Sub-strand 4  Argumentative writing –sub-strand 5  Informative/Academic writing  - sub-strand 6  Strand 5: Writing Conventions / Usage  **Sub-strand 4, 5,8**  Integrating Grammar in written language (Use of Qualifying Words).  Integrating Grammar in Written Language (Use of Postpositions).  Integrating Grammar in Written Language (conjunctions).  Strand 6: Extensive Reading  Reading aloud with children  sub-strand 2 | | | **Strand 1: Oral Language**  Giving and Following commands/Instructions- sub-strand 10  Presentation – Sub-strand 11  Strand 2: Reading  Fluency - Sub-Strand 8  Summarizing – sub-strand 9  Strand 4: Composition Writing  Literary Writing –sub-strand 7  Letter writing – sub-strand 8  Strand 5: Writing Conventions / Usage  **Sub-strand 6and 7**  Integrating Grammar in Written Language (Use of simple and compound sentences)  Integrating Grammar in Written Language (Spelling)  Strand 6: Extensive Reading  Reading texts, poems, narratives and short stories –sub-strand 3 | | |
| **SUBJECT: OUR WORLD AND OUR PEOPLE** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| * Nature of God – Strand 1, Sub-strand 1 * Myself – Strand 1, sub-strand 2 * My family and the community   (Strand 1, sub-strand 3)   * Home and School- Strand 1,Sub-strand 4 * The Environment and the weather   (Strand 2, sub- strand 1)   * Plant and Animals-Strand 2, Sub-strand 2 | | | * Map Making and Land Marks   (Strand 2, Sub-strand 3)   * Population and Settlement * (strand 2, sub-strand 4) * Worship – Strd 3, sub-strand 1 * Festivals –strand 3, sub-strand 2 * Basic Human Rights   (strand 3, sub- 3)   * Being a citizen (strd 4, sub-std1) | | * Being a leader – strand 3, sub-strand 4 * Authority And Power- strand 4, sub - 2 * Responsible use of resources   (Strand 4, sub-strand 3)   * Farming in Ghana   ( Strand 4, sub-strand 4)   * Our neighbouring countries   (Strand 5, sub-strand 1) | | | | |
| **SUBJECT: COMPUTING** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| Strand 1: Word Processing  Sub-strand 1 – 2   * Generation of computers and   parts of a computer and other gadgets.   * Introduction to MS- Windows interface (Desktop background and locations of the computer) | | | Strand 1: Word Processing  Sub-strand 3  Data, Sources and Usage | | Strand 1: Word Processing  Sub-strand 4  Technology in the community  (communication)  Strand 2: Presentation  Sub- strand 1  Introduction to MS-PowerPoint  (Taps and Ribbons of MS PowerPoint)  Strand 3: Word processing  Sub-strand 1  Introduction to Word Processing  (Taps and Ribbons of MS PowerPoint)  (BS 4) | | | | |

**STANDARD ASSESSMENT SOLUTIONS CO. LTD**

**SCHEME OF LEARNING FOR 2022 ACADEMIC YEAR.**

**BASIC FIVE (5)**

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| **SUBJECT: RELIGIOUS AND MORAL EDUCATION (RME)** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | | **TERM 3** |
| * God the Creator   (Strand1, Sub strand 1)   * The Environment   (Strand1,Sub-strand 2)   * Religious worship on the three major religions in Ghana   Strand 2, sub-strand 1 | | * Festivals in the three Major Religions   (Strand 2, Sub strand 2)   * Ministry of Leaders of the three Major religions in Ghana.   (Strand 3, Sub strand 1)   * The family and the community   (Strand 4, Sub strand 1) | | | | | | | * Authority and Obedience   (Strand 5, Sub strand 1)   * Roles , Relationship in the family and character formation. * (Strand 5, Sub strand 2) |
| **SUBJECT: HISTORY OF GHANA** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * The People of Ghana   (Strand 2 Sub-Strand 1)   * Some Selected Individuals   (Strand 2, Sub-Strand 5)   * International Trade including The Slave Trade   (Strand 3, Sub-Strand 2) | | * Economic Development under Colonial Rule   (Strand4, Sub-strand 3)   * Early Protest Movement   (Strand5, Sub-Strand1) | | | | | | * Social Development under Colonial Rule   (Strand4, Sub-strand2)   * The 1948 Riots and After   (Strand 5, sub-strand3) | |
| **SUBJECT: CREATIVE ARTS** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| **Strand 1: Visual Arts**  Thinking and Exploring Ideas  (Sub-strand 1 – B5.1.1.1)  Planning, Making and Composing  (Sub-strand2 – B5.1.2.2& B5.1.2.3 )  **Strand 2: Performing Arts**  Thinking and Exploring Ideals  ( Sub-strand 1 – B5.2.1.1)  Planning, Making and Composition  (Sub-strand 2, B5.2.2.2) | | **Strand 1: Visual Arts**  Displaying and Sharing  (Sub-strand 3 – B5.1.3.4 &B5.1.3.5)  **Strand 2: Performing Arts**  Planning, Making and Composition  (Sub-strand 2, B5.2.2.3)  Displaying and sharing  (Sub-strand 3- B5.2.3.4& B5.2.3.5) | | | | | | **Strand 1: Visual Arts**  Appreciation and Appraisal  (sub-strand 4 – B5.1.4.6)  Appreciating and Appraising  (sub-strand 4 – B5.1.4.7)  **Strand 2: Performing Arts**  Appreciating and Appraising  (Sub-strand 4 – B5.2.4.6 &B5.2.4.7 ) | |
| **SUBJECT: SCIENCE** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| – Living and Non-Living things  (Strand 1, Sub strand 1)  – Materials  (Strand 1, Sub strand 2)  – Earth Science  (Strand 2, Sub strand 1)  **NB**: Total no of Indicators: 12 | | – Live cycles of organisms  (Strand 2, Sub strand 2)  - Human Body System  (Strand 3, Sub strand 1)  – The Solar System  (Strand 3, Sub strand 2)  – Ecosystem  (Strand 3, Sub strand 3)  – Sources and forms of energy  (Strand 4, sub-strand 1)  – Electricity and electronics  (Strand 4, Sub-strand 2)  **NB**: Total no of Indicators : 9 | | | | | | - Forces and movement  (Strand 4, sub-strand 3)  – Personal Hygiene and sanitation  (Strand 5, Sub strand1)  – Disease  (Strand 5, Sub-strand 2)  – Science and industry  (Strand 5, Sub-strand 3)  – Climate and change  (Strand 5, Sub strands 4)  **NB**: Total no of Indicators : 8 | |
| **SUBJECT: MATHEMATICS** | | | | | | | | | |
| **TERM 1** | **TERM 2** | | | | | **TERM 3** | | | |
| **Strand 1**  Number: Counting, Representation, Cardinality (sub-strand 1)  **Strand 3:** Geometry and Measurement  **Sub-strand 1 – 2**  - Lines and shapes  - Measurement - Perimeter, Area,  capacity/volume | **Strand 1:Number**  Number Operations - (sub-strand 2)  Fractions – sub-strand 3  **Strand 3:**Geometry and Measurement  Sub-strand 4 –  Geometric Reasoning | | | | | **Strand 2: Algebra**  Sub-strand 1 – 3  Patterns and Relationships  Algebraic Expressions  Variable and equations  **Strand 4**  **Sub-strand 1 and 2**  Data collection, Organization, Presentation, Interpretation, and analysis – sub-strand 1  Chance (Probability) | | | |
| **SUBJECT: ENGLISH LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand1 : Oral Language**   * Songs – Sub-strand 1 * Poems – Sub-strand 3 * Story Telling – Sub-strand 4 * Dramatisation and Role Play –   Sub-strand 5   * Conversation : - Sub-strand 6   (B5.1.6.1 & B5.1.6.2.)  **Strand 2**: Reading  Phonics – Sub-strand 2  Word families-rhyming endings and common digraphs – Sub-strand3  Diphthongs – Sub-strand 4  Blends and consonants clusters  Vocabulary – sub-strand 6, (B5.2.6.1 to B4.2.6.3  **Strand 3:Grammar Usage at word and**  **phrase levels**  **Sub-strand 1 -3**  – Nouns  – Determiners  – Pronouns  **Strand 4**: Writing  **Sub –strand 2, 3, 9**  - Penmanship and hand writing  - Paragraph development  - Writing as a process  **Strand 5**: Using Writing Conventions/  Grammar Usage.  – Using capitalization : Sub-strand 1  - Using punctuation: Sub – strand 2  – Naming word / nouns: Sub- strand 3  **Strand 6**: Extensive Reading  Building the love and culture of  Reading. Sub-strand 1 | | | | **Strand:1 : Oral Language**   * Conversation –Sub-strand   (B5.1.6.3)   * Listening Comprehension   (Sub-strand 7)   * Asking and Answering Questions/ Question task   (Sub-strand 8)   * Giving and following commands/ instructions / directions and making and responding to requests. (sub-strand 9)   **Strand 2: Reading**  Vocabulary – Sub-strand 6 (B5.2.6.4)  Comprehension – Sub-strand 7  **Strand 3: Grammar Usage at word**  **and phrase levels**  **Sub-strand 4 - 6**  - Adjectives  – Verbs  – Adverbs  **Strand 4**: Writing  **Sub –strand 10, 11, 12**  – Narrative writing  – Creative / free writing  – Descriptive writing  **Strand 5**: Using Writing Conventions/  Grammar Usage.  – Using action words : Sub – strand 4  – Using Qualifying words adjectives :  Sub – strand 5  – Using Adverbs : Sub –strand 6  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1 | | | **Strand:1 : Oral Language**  **Sub-strand 10**   * Presentation   **Strand 2**: Reading  Silent Reading sub-strand 8  Fluency – Sub-strand 9  Summarizing – sub-strand 10  **Strand 3: Grammar Usage at word and**  **phrase levels**  **Sub-strand 7 - 10**  – Idiomatic expression  – Conjunctions  – Modals  – Prepositions  **Strand 4**: Writing  **Sub –strand 13, 14, 15**  – Augmentative/ persuasive writing  – Expository / informative writing  - Letter writing  **Strand 5**: Using Writing Conventions/  Grammar Usage.  – Using simple prepositions Sub – strand 7  – Using Conjunctions Sub – strand 8  – Using simple, compound and complex  Sentence, Sub – strand 9  – Spellings Sub – strand 10  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1  (BS 5) | | |
| **SUBJECT: GHANAIAN LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand 1: Oral Language**  Songs – Sub-strand 1  Poems – Sub-strand 3  Listening and Story Telling- sub-strand 4  Dramatisation and Role play sub-strand 5  Strand 2: Reading  Phonics: Letter Sound knowledge  Sub-strand 4  Vocabulary (Sight and Content Vocabulary)- Sub-strand 5  Strand 3: Writing  Penmanship/Handwriting – Sub-strand 1  Strand 4: Composition Writing  Narrative Writing – Sub-strand 1  Creative Writing – sub-strand 2  Strand 5: Writing Conventions / Usage  Integrating Grammar in written language  (Capitalization) – Sub-strand 1  Integrating Grammar in written language  (punctuation) – Sub-strand 2  Integrating Grammar in written language  (Use of action words) – Sub-strand 3  Strand 6: Extensive Reading  Building the love and culture of Reading  Sub-strand 1 | | | | **Strand 1: Oral Language**  Conversation – sub-strand 6  Talk about oneself, Family, people and places – Sub-strand 7  Asking and Answering questions  Sub-strand 9  Strand 2: Reading Comprehension – Sub-Strand 6  Silent Reading - Sub-Strand 7  Strand 4: Composition Writing  Descriptive Writing – sub-strand 3  Persuasive writing – Sub-strand 4  Argumentative writing –sub-strand 5  Strand 5: Writing Conventions / Usage  **Sub-strand 4, 5,8**  Integrating Grammar in written language (Use of Qualifying Words).  Integrating Grammar in Written Language (Use of Postpositions).  Integrating Grammar in Written Language (conjunctions).  Strand 6: Extensive Reading  Reading aloud with children  sub-strand 2 | | | **Strand 1: Oral Language**  Giving and Following commands/Instructions- sub-strand 10  Strand 2: Reading  Fluency - Sub-Strand 8  Summarizing – sub-strand 9  Strand 4: Composition Writing  Informative/Academic writing  - sub-strand 6  Literary Writing –sub-strand 7  Letter writing – sub-strand 8  Strand 5: Writing Conventions / Usage  **Sub-strand 6and 7**  Integrating Grammar in Written Language (Use of simple and compound sentences)  Integrating Grammar in Written Language (Spelling)  Strand 6: Extensive Reading  Reading texts, poems, narratives and short stories –sub-strand 3 | | |
| **SUBJECT: Our World Our People** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| * Nature of God – Strand 1, Sub-strand 1 * Myself – Strand 1, sub-strand 2 * My family and the community   (Strand 1, sub-strand 3)   * Home and School- Strand 1,Sub-strand 4 * The Environment and the weather   (Strand 2, sub- strand 1)   * Plant and Animals-Strand 2, Sub-strand 2 | | | * Map Making and Land Marks   (Strand 2, Sub-strand 3)   * Population and Settlement * (strand 2, sub-strand 4) * Worship – Strand 3, sub-strand 1 * Festivals – strand 3, sub-strand 2 * Basic Human Rights   (strand 3, sub- 3)   * Being a citizen   (strand 4, sub-strand 1) | | * Being a leader – strand 3, sub-strand 4 * Authority And Power- strand 4, sub - 2 * Responsible use of resources   (Strand 4, sub-strand 3)   * Farming in Ghana   ( Strand 4, sub-strand 4)   * Our neighbouring countries   (Strand 5, sub-strand 1) | | | | |
| **SUBJECT: COMPUTING** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| **Strand 1: Introduction to computing**  **Sub-strand 1 - 4**   * Generation of computers and parts of a computer and other gadgets. * Introduction to MS-Windows interface (Desktop background and locations of the computer) * Data, sources and usage * Technology in the community   (communication)  Strand 2: Presentation  Sub-strand 1  Introduction to MS-PowerPoint  (Taps and Ribbons of MS-PowerPoint | | | Strand 3 – Word Processing  Sub-strand 1  Introduction to Word Processing  (Taps and Ribbons of Word Processing  Strand 5: Programming and Databases  Sub-strand 1 – 2  Introduction to databases, algorithm  and programming  Introduction to electronic spreadsheets  Strand 6- Internet and social media  Sub-strand 1-3  Network overview  Web browsers and web pages.  Surfing the world wide web. | | Strand 6- Internet and social media  Sub-strand 4 – 10  Favourite places and search engine.  Using online forms  Customizing your browser.  Electronic Email.  Internet of things  Digital literacy  Strand 7 – sub-strand 1  Health and safety in using ICT tools  (BS 5) | | | | |

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**BASIC SIX (6)**

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| **SUBJECT: RELIGIOUS AND MORAL EDUCATION (RME)** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | | **TERM 3** |
| * God the Creator   (Strand1, Sub strand 1)   * Religious worship in the three major religions in Ghana   Strand 2, sub-strand 1   * Festivals in the three Major Religions   (Strand 2, Sub strand 2) | | * The Environment   (Strand1,Sub-strand 2)   * The latter lives of Leaders of the three Major religions in Ghana.   (Strand 3, Sub strand 1)   * Roles , Relationship in the family and character formation.   (Strand 5, Sub strand 2) | | | | | | | * Commitment to the God   (Strand 4, Sub strand 1)   * Authority and Obedience   (Strand 5, Sub strand 1) |
| **SUBJECT: HISTORY OF GHANA** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Impact of Europeans Presence   (Strand 3, Sub-Strand 4)   * Political Development under Colonial Rule   (Strand 4, Sub-Strand 4)   * Formation of Political Parties   (Strand 5, Sub-Strand 2) | | * Ghana Gains Independence   (Strand 5, Sub-Strand 4)   * The Republics   (Strand 6, Sub-Strand1 – B6.6.1.1.1) | | | | | | * The Republic   (Strand 6, Sub-Strand1 – B6.6.1.1.2)   * Military Rule   (Strand 6, Sub-Strand 2) | |
| **SUBJECT: CREATIVE ARTS** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| **Strand 1: Visual Arts**  Thinking and Exploring Ideas  (Sub-strand 1 – B6.1.1.1)  Planning, Making and Composing  (Sub-strand2 – B6.1.2.2& B6.1.2.3 )  **Strand 2: Performing Arts**  Thinking and Exploring Ideals  ( Sub-strand 1 – B6.2.1.1)  Planning, Making and Composition  (Sub-strand 2, B6.2.2.2) | | **Strand 1: Visual Arts**  Displaying and Sharing  (Sub-strand 3 – B6.1.3.4 &B6.1.3.5)  **Strand 2: Performing Arts**  Planning, Making and Composition  (Sub-strand 2, B6.2.2.3)  Displaying and sharing  (Sub-strand 3- B6.2.3.4& B6.2.3.5) | | | | | | **Strand 1: Visual Arts**  Appreciation and Appraisal  (sub-strand 4 – B6.1.4.6)  Appreciating and Appraising  (sub-strand 4 – B6.1.4.7)  **Strand 2: Performing Arts**  Appreciating and Appraising  (Sub-strand 4 – B6.2.4.6 &B6.2.4.7 ) | |
| **SUBJECT: SCIENCE** | | | | | | | | | |
| **TERM 1** | | **TERM 2** | | | | | | **TERM 3** | |
| * Living and Non-living things   (Strand 1, Sub-strand 1)   * Materials   (Strand 1, Sub-strand 2)   * Earth Science   (Strand 2, Sub-strand 1)   * Life cycles of organisms   (Strand 2, Sub-strand 2)  **NB**: Total no of Indicators : 10 | | * The human body systems   (Strand 3, Sub-strand 1)   * Solar System   (Strand 3, Sub-strand 2)   * Ecosystem   (Strand 3, Sub-strand 3)   * Sources and Forms of Energy   (Strand 4, Sub-strand 1)   * Electricity and Electronics   (Strand 4, Sub-strand 2)  **NB:** Total no of Indicators : 9 | | | | | | * Forces and Movement   (Strand 4, Sub-strand 3)   * Personal hygiene and sanitation   (Strand 5, Sub-strand 1)   * Diseases   (Strand 5, Sub-strand 2)   * Science and Industry   (Strand 5, Sub-strand 3)   * Climate change   (Strand 5, Sub-strand 4)  **NB**: Total no of Indicators : 8 | |
| **SUBJECT: MATHEMATICS** | | | | | | | | | |
| **TERM 1** | **TERM 2** | | | | | **TERM 3** | | | |
| **Strand 1** Number:  Counting, Representation Cardinality (sub-strand 1)  Fractions – sub-strand 3  **Strand 3:** Geometry and Measurement  **Sub-strand 1**  - Measurement | **Strand 1:Number**  Number Operations - (sub-strand 2)  **Strand 2: Algebra**  Sub-strand 1 – 3  - Patterns and Relationships  - Algebraic Expressions  - Variable and equations | | | | | **Strand 3:**Geometry and Measurement  Geometric Reasoning  **Strand 4**  **Sub-strand 1 and 2**  Data collection, Organization, Presentation, Interpretation, and analysis – sub-strand 1  Chance (Probability) | | | |
| **SUBJECT: ENGLISH LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand1 : Oral Language**   * Songs – Sub-strand 1 * Poems – Sub-strand 3 * Story Telling – Sub-strand 4 * Dramatisation and Role Play –   Sub-strand 5   * Conversation : - Sub-strand 6   (B6.1.6.1 & B6.1.6.2.)  **Strand 2**: Reading  Phonics – Sub-strand 2  Word families-rhyming endings and common digraphs – Sub-strand3  Diphthongs – Sub-strand 4  Blends and consonants clusters  Vocabulary – sub-strand 6, (B6.2.6.1 to B6.2.6.3  **Strand 3: Grammar Usage at word and**  **phrase levels**  **Sub-strand 1 -4**  – Nouns  – Determiners  – Pronouns  - Adjectives  **Strand 4**: Writing  **Sub –strand 2, 6, 9**  - Penmanship and hand writing  - Paragraph development  - Writing as a process  **Strand 5**: Using Writing Conventions/  Grammar Usage.  – Using capitalization : Sub-strand 1  - Using punctuation: Sub – strand 2  – Using Naming word / nouns:  Sub- strand 3  **Strand 6**: Extensive Reading  Building the love and culture of  Reading. Sub-strand 1 | | | | **Strand:1 : Oral Language**   * Conversation –Sub-strand   (B6.1.6.3)   * Listening Comprehension   (Sub-strand 7)   * Asking and Answering Questions/ Question task   (Sub-strand 8)  **Strand 2: Reading**  Vocabulary – Sub-strand 6 (B6.2.6.4)  Comprehension – Sub-strand 7  **Strand 3: Grammar Usage at word**  **and phrase levels**  **Sub-strand 5 - 8**  – Verbs  – Adverbs  – Idiomatic expression  – Conjunctions  **Strand 4**: Writing  **Sub –strand 10, 11, 12**  – Narrative writing  – Creative / free writing  – Descriptive writing  **Strand 5**: Using Writing Conventions/  Grammar Usage.  – Using action words : Sub – strand 4  – Using Qualifying words- adjectives :  Sub – strand 5  – Using Adverbs : Sub –strand 6  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1 | | | **Strand:1 : Oral Language**  **Sub-strand 9-10**   * Presentation * Giving and following commands/ instructions / directions and making and responding to requests. (sub-strand 9)   **Strand 2**: Reading  Silent Reading sub-strand 8  Fluency – Sub-strand 9  Summarizing – sub-strand 10  **Strand 3: Grammar Usage at word and**  **phrase levels**  **Sub-strand 8 - 12**  – Modals  – Prepositions  - Adjective phrases  - Adverb phrases  - Direct and Reported Speech  **Strand 4**: Writing  **Sub –strand 13, 14, 15**  – Augmentative/ persuasive writing  – Expository / informative writing  - Letter writing  **Strand 5**: Using Writing Conventions/  Grammar Usage.  – Using simple prepositions Sub – strand 7  – Using Conjunctions Sub – strand 8  – Using simple, compound and complex  Sentence, Sub – strand 9  – Spellings Sub – strand 10  ­­­  **Strand 6:**  Building the love and culture of  Reading. Sub-strand 1  (BS 6) | | |
| **SUBJECT: GHANAIAN LANGUAGE** | | | | | | | | | |
| **TERM 1** | | | | **TERM 2** | | | **TERM 3** | | |
| **Strand 1: Oral Language**  Songs – Sub-strand 1  Poems – Sub-strand 3  Listening and Story Telling- sub-strand 4  Dramatisation and Role play sub-strand 5  Strand 2: Reading  Phonics: Letter Sound knowledge  Sub-strand 4  Vocabulary (Sight and Content Vocabulary)- Sub-strand 5  Strand 3: Writing  Penmanship/Handwriting – Sub-strand 1  Strand 4: Composition Writing  Narrative Writing – Sub-strand 1  Creative Writing – sub-strand 2  Descriptive Writing – sub-strand 3  Strand 5: Writing Conventions / Usage  Integrating Grammar in written language  (Capitalization) – Sub-strand 1  Integrating Grammar in written language  (punctuation) – Sub-strand 2  Integrating Grammar in written language  (Use of action words) – Sub-strand 3  Strand 6: Extensive Reading  Building the love and culture of Reading  Sub-strand 1 | | | | **Strand 1: Oral Language**  Conversation – sub-strand 6  Talk about oneself, Family, people and places – Sub-strand 7  Asking and Answering questions  Sub-strand 9  Strand 2: Reading Comprehension – Sub-Strand 6  Silent Reading - Sub-Strand 7  Strand 4: Composition Writing  Persuasive writing – Sub-strand 4  Argumentative writing –sub-strand 5  Informative/Academic writing  - sub-strand 6  Strand 5: Writing Conventions / Usage  **Sub-strand 4, 5,8**  Integrating Grammar in written language (Use of Qualifying Words).  Integrating Grammar in Written Language (Use of Postpositions).  Integrating Grammar in Written Language (conjunctions).  Strand 6: Extensive Reading  Reading aloud with children  sub-strand 2 | | | **Strand 1: Oral Language**  Giving and Following commands/Instructions- sub-strand 10  Presentation sub-strand 11  Strand 2: Reading  Fluency - Sub-Strand 8  Summarizing – sub-strand 9  Strand 4: Composition Writing  Literary Writing –sub-strand 7  Letter writing – sub-strand 8  Strand 5: Writing Conventions / Usage  **Sub-strand 6and 7**  Integrating Grammar in Written Language (Use of simple and compound sentences)  Integrating Grammar in Written Language (Spelling)  Strand 6: Extensive Reading  Reading texts, poems, narratives and short stories –sub-strand 3 | | |
| **SUBJECT: Our World Our People** | | | | | | | | | |
| **TERM 1** | | | **TERM 2** | | **TERM 3** | | | | |
| * Nature of God – Strand 1,Sub-strand 1 * Myself – Strand 1, sub-strand 2 * My family and the community   (Strand 1, sub-strand 3)   * Home and School- Strand 1,Sub-strand 4 * The Environment and the weather   (Strand 2, sub- strand 1)   * Plant and Animals   (Strand 2, Sub-strand 2) | | | * Map Making and Land Marks   (Strand 2, Sub-strand 3)   * Population and Settlement * (strand 2, sub-strand 4) * Worship – Strand 3, sub-strand 1 * Festivals – strand 3, sub-strand 2 * Basic Human Rights   (strand 3, sub- 3)   * Being a citizen   (strand 4, sub-strand 1) | | * Being a leader – strand 3, sub-strand 4 * Authority And Power- strand 4, sub - 2 * Responsible use of resources   (Strand 4, sub-strand 3)   * Farming in Ghana   ( Strand 4, sub-strand 4)   * Our neighbouring countries   (Strand 5, sub-strand 1) | | | | |
| **SUBJECT** | | | COMPUTING | |  | | | | |
| **TERM 1** | | | TERM 2 | | **TERM 3** | | | | |
| **Strand 1: Introduction to computing**  **Sub-strand 1 - 4**   * Generation of computers and parts of a computer and other gadgets. * Introduction to MS-Windows interface (Desktop background and locations of the computer) * Data, sources and usage * Technology in the community   (communication)  Strand 2: Presentation  Sub-strand 1  Introduction to MS-PowerPoint  Strand 3 – Word Processing  Sub-strand 1  Introduction to Word Processing  (Taps and Ribbons of Word Processing | | | Strand 5: Programming and Databases  Sub-strand 1 – 2  Introduction to databases, algorithm  and programming.  Introduction to electronic spreadsheets  Strand 6- Internet and social media  Sub-strand 1-3  Network overview  Web browsers and web pages.  Surfing the world wide web.  Favourite places and search engine | | Strand 6- Internet and social media  Sub-strand 5 – 10  Using Online forms  Customizing your brower.  Electronic Email.  Internet of things  Digital literacy  Digital Etiquette  Strand 7 – sub-strand 1  Health and safety in using ICT tools  (BS 6) | | | | |

**STANDARD ASSESSMENT SOLUTIONS CO. LTD**

**SCHEME OF LEARNING FOR 2022 ACADEMIC YEAR.**

**KINDERCARTEN ONE (1)**

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| **TERM 1** | **TERM 2** | **TERM 3** |
| **STRAND 1: ALL ABOUT ME**  **SUB-STRAND**   * K1.1. I am a wonderful and unique creation. * K1.2.The parts of the human body and their functions. * K1.3.Caring for the parts of my body. * K1.4.Keeping my body healthy by eating good food and taking my vaccination. * K1.5.My environment and my health. * K1.6.Protecting ourselves from home and road accidents.   **STRAND 2: MY FAMILY**  **SUB-STRAND**   * K1.2.1. Types and members of the family. * K1.2.2 Origin and History of my family. * K1.2.3 Family celebrations and festivals. * K1.2.4 My school family-rules and regulations. | **STRAND 3:**  **VALUES AND BELIEFS**  **SUB-STRAND**   * K1.3.1 Our family values * K1.3.2 Our cultural and family values. * K1.3.3 Our religious values. * K1.3.4 Our beliefs   **STRAND 4:**  **MY LOCAL COMMUNITY**  **SUB-STRAND**   * K1.4.1 Knowing the special places in our local community. * K.1.4.2 Knowing (who) the important people/occupation in our community. * K1.4.3. Knowing the special leaders in our community and country   **STRAND 5:**  **MY NATION GHANA**  **SUB-STRAND**   * K.1.5.1 History and celebrations of Ghana’s independence. | **STRAND 6:**  **ALL AROUND ME**  **SUB-STRAND**   * K1.6.1 Living and non-living things. * K1.6.2 Living things: Animals (Domestic and wild) * K1.6.3. Water * K1.6.4. Air * K1.6.5 Plants – 1 * K1.6.6. Plant – 2 * K1.6.7. Gardening * K1.6.8. Light - Day and Night * K1.6.9 Changing weather conditions   **STRAND 7:**  **MY GLOBAL COMMUNITY**  **SUB-STRAND**  K1.7.1 Counting and communication with the global community |

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**SCHEME OF LEARNING FOR 2022 ACADEMIC YEAR.**

**KINDERCARTEN TWO (2)**

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| **TERM 1** | **TERM 2** | **TERM 3** |
| **STRAND 1: ALL ABOUT ME**  **SUB-STRAND**   * K2.1.1. I am a wonderful and unique creation. * K2.1.2 Parts of the body that we cannot see (internal) and their functions. * K2.1.3 Personal hygiene and caring for the parts of the body. * K2.1.4 Eating good food and taking my vaccinations to keep my body healthy. * K2.1.5 My environment and my health. * K2.1.6 Protecting ourselves from road accidents and harmful strangers.   **STRAND 2: MY FAMILY**  **SUB-STRAND**   * K2.2.1. Types and members of the family. * K2.2.2 My family: Our origin and History * K2.2.3 Family celebrations and festivals. * K2.2.4 My school family-rules and regulations for learners and teachers at school. | **STRAND 3:**  **VALUES AND BELIEFS**  **SUB-STRAND**   * K2.3.1 Our personal values * K2.3.2 Our cultural and family values. * K2.3.3 Our national and civic values. * K2.3.4 Our beliefs- Relating well with people with different beliefs.   **STRAND 4:**  **MY LOCAL COMMUNITY**  **SUB-STRAND**   * K2.4.1 Knowing the special places in every community. * K.2.4.2 Knowing (who) the important people/occupation in our community. * K2.4.3. Knowing the special leaders in our community and country.   **STRAND 5:**  **MY NATION GHANA**  **SUB-STRAND**   * K.1.5.1 History and celebrations of Ghana. | **STRAND 6:**  **ALL AROUND ME**  **SUB-STRAND**   * K2.6.1 Living and non-living things. * K2.6.2 Living things: Animals (Domestic and wild) * K2.6.3. Water * K2.6.4. Air * K2.6.5 Plants – 1 * K2.6.6. Plant – 2 * K2.6.7. Types of soil and gardening   - Making soil fertile for gardening   * K2.6.8. Natural and man-made sources of light. * K2.6.9 Changing weather conditions.   - Positive and negative effects of weather conditions.  **STRAND 7:**  **MY GLOBAL COMMUNITY**  **SUB-STRAND**   * K2.7.1 Connecting and communicating with the global community * K2.7.2 Financial literacy: Buying and selling |