**SECOND TERM SCHEME OF LEARNING 2022**

 **OBUASI MUNICIPAL SUBJECT: CREATIVE ARTS AND DESIGN**  **BASIC 7**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **WEEK** | WEEK ENDING | **STRANDS** | SUB-STRANDS | **CONTENT****STANDARD** | INDICATORS | **RESOURCES** |
| 1 | 13-05-22 | **REVISION** |
|  2 | 20-05-22 | **CREATIVE ARTS****Teacher’s Resource Pack****Page 56** | Media and Techniques**(Music)****LESSON 1** | **B7.2.1.2.** | B7.2.1.2.5 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152.
2. [https://www.musictheorytutor.org/2013/03/25/solfege:hand-signs/](https://www.musictheorytutor.org/2013/03/25/solfege%3Ahand-signs/)
3. www.youtube.com
 |
|  3 | 27-05-22 | **CREATIVE ARTS****Teacher’s Resource Pack** **Page 58** | Media and Techniques**(Music)****LESSON 2** | **B7.2.1.2** | B7.2.1.2.5 | 1. KWL Strategies Table
2. Internet Research
 |
|  4 | **03-06-22** | **CREATIVE ARTS****Teacher’s Resource Pack** **Page 60** | Media and Techniques**(Music)****LESSON 3** | **B7.2.2.2** | B7.2.2.2.4 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152.
2. [https://www.musictheorytutor.org/2013/03/25/solfege:hand-signs/](https://www.musictheorytutor.org/2013/03/25/solfege%3Ahand-signs/)

[www.youtube.com](http://www.youtube.com)1. Video clips of : the lost fisherman by saka Acquaye , etc
 |
|  5 | 10-06-22 | **CREATIVE ARTS****Teacher’s Resource Pack****Page 62** | Creative and Aesthetic Expression**(Music)****LESSON 4** | **B7.2.2.2.5** | B7.2.2.2.5 |  Idiophones MembranophonesVideo camera (mobile phone) |
|  6 | 17-06-22 | **CREATIVE ARTS****Teacher’s Resource Pack****Page 64** | Connection in local and Global Cultures**(Music)****LESSON 5** | **B7.2.2.3.** | B7.2.3.2.3 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152.

**Nana Baayie Adowa Nnwomkro kuo**[**https://www.youtube.com/watch?v=FRk0qX0L0oO**](https://www.youtube.com/watch?v=FRk0qX0L0oO) **etc.** |
|  7 | 24-03-22 | **CREATIVE ARS****Teacher’s Resource Pack****Page 66** | Media and Techniques**(Music)****LESSON 6** | **B7.2.1.2** | B7.2.1.2.6 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152.
2. [https://www.musictheorytutor.org/2013/03/25/solfege:hand-signs/](https://www.musictheorytutor.org/2013/03/25/solfege%3Ahand-signs/)

www.youtube.com |
| 8 | **01-07-22** | **CREATIVE ARS****Teacher’s Resource Pack****Page 68** | Media and Techniques**(Music)****LESSON 7** | **B7.2.1.2** | B7.2.1.2.6 | Image of duration symbols1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152.
 |
|  9 | 08-07-22 | **CREATIVE ARS****Teacher’s Resource Pack****Page 51** | Media and Techniques**( Visual Arts)****LESSON 9** | B7.2.1.1 | B7.2.1.1.4. | Pencils, paper, cutters, scissors |
|  10 | 15-07-22 | **CREATIVE ARTS****Teacher’s Resource Pack** **page 52** | Creative and Aesthetic Expression **( Visual Arts)****LESSON 10** | B7.2.1.1 | B7.2.2.13. |  Pictures And Videos, Information From The Library, Internet Etc.Art historical significance e.g. coin, Dr. Kwame Nkrumah’s Statue etc. |
|  11 | 22-07-22 | CREATIVE ARTS**Teacher’s Resource Pack page 54** | Connections in Local and Global Cultures **(Visual Arts)****LESSON 11** | B7.2.3.1. | B7.2.3.1.2. | Pictures and You Tube Videos on Festivals, tourist sites (Natural & man-made) Chieftaincy etc.  |
|  12 | 29-07-22 | CREATIVE ARTS**Teacher’s Resource Pack****page**  | Creative and Aesthetic Expression**(Music)****LESSON 8** | B7.2.2.2. | B7.2.2.2.4. | KWL Strategies TableArt Composition for school Assembly instruments Bass drum ,Snare drum ,Pati (Tom) conga , Cymbals , Bell, Maracas etc. |
|  13 | 05-08-22 | **REVISION** |
| 14 | **11-08-22** | **EXAMINATION / VACATION**  |